

Photo Star

March 2006

PSA Cascade Chapter No. 23

Meeting Set For Sunday, April 23 at King City

By Billy Burke, APSA

This meeting will start at 9:30 at the King City Town Hall. We will have a very short business meeting and go to our program.

Again at this meeting we are requesting the members to bring no more than 4 slides and be ready to share with the members the history and technique used to shot the image. We do not want to leave out the Print people and are asking them to bring their prints for viewing and questioning. For prints please limit them to three. The slides will be shown before Tony program starts.

Tony Mason is coming over from Coos' country and give a lecture on "Layers" I asked Tony to give us an idea of what he was going to do and here it is:

What About Layers?

By Tony Mason

The last time I heard about layers was when I was getting dressed to go out and play in the snow, "dress in layers, you'll stay warmer and if you get too hot, you can always take a layer off." We can think about using layers in our imaging programs the same way—building up to the finished "toasty warm" image, but with the ability to remove and adjust to get it just right if we have too much.

Layers allow you to *compose* your images using a variety of content and effects. Early graphics programs, and today's "cheaper" ones, don't offer layers—meaning any content you place or any changes you make to pixels in an image, replace the original content. With layers (essentially a separate image or adjustment). You can move or

edit it independently of other layers in your composition. Plus you can create relationships between neighboring layers by using blending modes, opacities, styles and masks—all of which work without changing the contents of the layers in the slightest. This is an important concept: non-Destructive methods of imaging editing that allow you to modify your work today or a year from now without having to start from scratch.

During this lecture/demonstration, I'll talk about Normal Layers, Adjustment Layers, Blending Modes and Opacities (and maybe Text and Shapes, depending on time) using Adobe Photoshop CS with example, 95% of everything discussed can be used in Photoshop and element and Photoshop 6 thru CS2. If you use Jusco/Coral Paint Shop Pro 8 thru 10 and/or other imaging programs that are layer enabled, y you probably can figure out how to do many of the topics that we will discuss.

I do not pretend to be a Photoshop expert, even though I've been teaching some courses using Photoshop 7 at Southwestern Oregon Community College for the last few years—I learn something new about the program almost every day, and I still feel that I am just scratching the surface. Join us as we scratch, blend and layer on April 23rd in the King city Town Hall. Everyone is invited to attend (whether you are a member of the Cascade Chapter or not). The program will start approximately at 10:30 am (directly after the Chapter's business Meeting, break for lunch at noon and resume at 1 and go until you either get board or we run out of questions and examples around 3-3:30 pm.

Tony is currently the President and the webmaster for the Oregon Coast Photographers' Association, webmaster and on the Executive Board for the Columbia Council of Camera Clubs and webmaster for the PSA Cascade Chapter #23. He has been teaching adult basic education courses on using film cameras since 1985 at Southwestern Oregon Community College in coos Bay, Oregon and recently expanded the courses to cover digital cameras and Photoshop.

Time To Get Your Chapter Showcase Slide Ready

By Gary Fields, Chapter Showcase Chairman

It is time to put together the Cascade Chapter entries for the 2006 Chapters Showcase. You must be a paid up member of both PSA and the Cascade Chapter for your submission to be eligible. The Year Buena Chapter in California is the host chapter for this years' convention showcase.

New Entry Rules: Starting this year all chapter entries will be submitted in digital format. You may submit your entry to me via email with the following parameters—Maximum width=1024 pixels. Maximum height=768 pixels. Do not worry about size in inches or the dpi. Of course, you can submit your favorite slide and I will scan all slides to be included in the 10 submitted images. All slides much be marked as usual and include your name and address and title. Please include return postage and envelope or mailer for any slide submitted. **I will need your entries no later than March 28, 2006.**

The troublesome part is, you need to sign release this year granting permission to duplicate or reproduce your entry.

Mail slides and release form to:

Gary Fields
4600 Westwood Drive
Hood River, OR 97031

E-mail me your digital entry as an attachment to:thefields@gorge.net

Photographer's Release

I understand if my image is selected for the PSA Chapter Showcase, it will be duplicated on a compact disk and/or a DVD for use in the program at the annual PSA Conference. This program will be available for rest following the initial showing at the Conference. Winning images may be printed in the *PSA Journal*. By entering my image in the Showcase, I grant permission to duplicate or reproduce my entry.

Signature of Entrant

Date

Chapter 23 To Start Small Print International Salon

Jim Baker, APSA has done the ground work for the Cascade Chapter 23 and we will be sponsoring a PSA approved salon called "Small Print Salon."

This is a class small print which will be 8½X12 inches including mounting. The long side of each mounted print must NOT exceed 12 inches. Minimum print size is 5x7. There are two sections Color and Monochrome.

A Monochrome print is defined as having no more than two colors: monochrome plus one other color. Hand-colored prints are included with and considered part of the Color print section.

A maximum of four prints may be enters in each section and a separate entry form and entry fee is required for each section.

This exhibition is open to anyone, however an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not confirm to exhibition rules or conditions. Titles are limited to 35 characters, including spaces.

Entry Fees: Domestic \$8.00 / others \$11.00. each entry must be accompanied by the appropriate entry fee and completed entry form.

Their will be awarded Gold, Sliver and Bronze medals in each section. A catalog will be printed of accepted entries.

The Closing date is September 12 and the judging date is September 22.

The Public Exhibition will be September 23 and 24, 9:00am to 5 pm at the King City Town Hall, 15245 SE 116th Ave, King City, Oregon.

For entry forms and information go to the Chapters web page

<http://www.psachapter23.com/index.htm>

Or contact Jim Baker, APSA at 12232 SE 36th Ave. Milwaukee, OR 97222 e-mail: jjbaker@aol.com or George Self at 7375 SW Wilson Ave. Beaverton, OR 97008 e-mail: gtheselfs@aol.com

A big thanks to Tony for getting the web page up and running so fast. It already has all the information on it that is needed for you.